

Decamot 2: Reading and Selecting the Most Satisfying

Session Objective:

During this session the students will read their Decamots and will jointly select the most satisfying.

Preparation:

Before this session, the students will have submitted their first Decamots, we will have read all the entries, and will have prepared a short, silly Decamot based on the items selected in the previous session. The students will have had the opportunity to read all of the Decamot entries submitted by their fellow students.

Ideas to Cover:

During this session, we will cover the following ideas:

- 1) What makes a satisfying story?
- 2) How can you choose among stories to decide which is the most satisfying?
- 3) Factors: excitement, want to know how it finishes, care about the characters, surprise, etc
- 4) How can you work as a team to develop a story into a drama?

Session Contents:

Brief introductory chat.

We will be working as a team to develop the one of the Decamot short stories into an hour-long drama.

Reading of the brief and silly example written by us (rationale: breaking the ice).

Reading of each of the students stories by the students themselves.

Brainstorming on what elements in a story make it satisfying.

Assess each of the stories to select three that best exhibit the criteria that we have agreed constitute satisfying, in other words, the three with the highest satisfaction factor.

Vote on which of the three most satisfying story has the most potential to turn into an hour long drama

What resources are required?

This session requires the following:

A short silly story written by Team Decamot based on the 10 Decamot items selected in the first session.

Stories written by the students using the 10 Decamot items selected in the first session.

Computer (with PowerPoint) connected to projector and semi-circle of chairs.

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Decamot Story Evaluation

Students choose which criteria are most important for a satisfying story. Then objectively decide which three stories exhibit the most satisfaction criteria. These three stories are then voted on by all the students to decide which one is the 'best' story to turn into a script for a drama.

Output:

At the end of this session the students will have jointly identified one of the submitted Decamot short stories as the most satisfying and that has most potential to turn into a drama.