

## Decamot 3: Dialog and Scenes

### Session Objective:

During this session, we will discuss how we created the initial dialog and scenes from the chosen Decamot, and work with the students to identify what scenes we need to complete the story.

### Preparation:

Before this session, we will created some initial scenes for the drama based on the Decamot story that was deemed by the students to have the most potential to turn into an hour-long drama. If possible, there will be scenes taken directly from the Decamot short story; if necessary, scenes will be created with some suggested dialogue.

### Ideas to Cover:

During this session, we will cover the following ideas:

- 1) The nature of dialogue.
- 2) The elements of a scene.
- 3) What a scene must do.
- 4) Scenes created from the selected Decamot.
- 5) Decide what scenes are required to complete the story.

### Session Contents:

Brief introductory chat covering the nature of dialogues and scenes.

Discussion of what scenes we have created so far based on the Decamot short story that was selected at the end of the previous session.

Enactment of some of the scenes, including the last scene.

The importance of the ending.

Brainstorming session on what scenes are required to complete the story, including discussion of whether everyone is happy with the ending, or want to suggest a tweak.

Discussion of what will be included in each of the scenes required to complete the story.

### What resources are required?

This session requires the following:

The first scenes created for the drama (by us) based on the Decamot chosen by the students at the end of Session 2.

Computer (with PowerPoint) connected to projector and semi-circle of chairs.

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**Output:**

At the end of this session we will have a list of scenes that the students have suggested would be required to turn the selected Decamot short story into an hour-long drama.