

## Decamot 4: First Run Through

### Session Objective:

During this session, do a run through of the first complete version of the screenplay. We will discuss how well it works so far, and how they can continue to develop it.

### Preparation:

Before this session, we will have produced an initial draft of the complete drama based on the original Decamot that the students selected, and incorporating the list of scenes that the students agreed would be required to complete the hour-long drama.

### Ideas to Cover:

During this session, we will cover the following ideas:

- 1) An initial draft is never complete
- 2) A run through brings the draft to life
- 3) A run through exposes the flaws and weaknesses
- 4) The best edits involve real people making real comments
- 5) Improvising scenes at the editing phase helps to produce more real dialogue

### Main Session Contents:

Brief introductory chat.

Discuss the draft that we have produced so far.

Does it work?

Read through the first scenes, then discuss how well they work as a group.

Discuss how these scenes could be better

### What resources are required?

This session requires the following:

Initial draft of the complete drama, written by Team Decamot, but based on the scenes identified in Session 3.

Computer (with PowerPoint) connected to projector and semi-circle of chairs.

### Output:

At the end of this session, we will have a complete initial draft annotated with student notes that are sufficient to complete an improved draft of the drama. Team Decamot will deliver the improved full draft two weeks later for the students to work with and/or finish, and perform.